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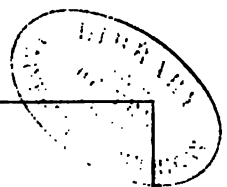








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IN ALL

MODERN LANGUAGES.

PART I.

SUBJECTS—ALPHABETICALLY ARRANGED.

PART II.

BIOGRAPHY, CLASSICS, MISCELLANIES, AND INDEX TO PART I.

NEW-YORK:

D. APPLETON & COMPANY, 200 BROADWAY.

PHILADELPHIA:

GEO. S. APPLETON, 148 CHESNUT-STREET.

1847.

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## P R E F A C E .

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THE object of the Publishers of the following pages has been to present, in a collected form, indications of the most important works in every department of literature, arranged in such manner as admits of the most easy reference.

PART I. consists of SUBJECTS, alphabetically arranged, with the exception of *Mathematics, Medicine, and Theology*; all the subjects of these divisions are collected under those general heads, in preference to scattering them through the body of the work.

PART II. comprises *Select Biography, Classics, Collected Works, and an Index of Authors* whose works appear in Part I.

In the necessarily limited space devoted to the development of the plan, it is evident that but little of it could be occupied with the Curiosities of Literature: the various Bibliographical works already extant amply suffice to make known their peculiar claims upon the attention of the Man of Letters. What has chiefly been attempted is, to exhibit under each head the extent of its literature, so far as might serve the purposes of the general reader: to the Student, whose aim is exhaustive, the Bibliography of each subject, when known, being given, will direct him to sources whence he may supply the deficiencies that must necessarily exist in a work of limited extent, like the present. Whenever the question of *omission* has occurred, the unknown work has been retained in preference to the well known.

*Prices.*—Books are subject to as many fluctuations of value as other articles of merchandise; but as it was considered desirable to affix prices to the titles whenever they could be ascertained, they must only be regarded as approximate: those given, are generally the same at which the books were published; and will help to give some idea of the extent, &c., of any work in question: but as no list of prices can be permanently correct, those given are, for many reasons, to be preferred.

Notwithstanding the great care and labour bestowed upon this book, the intelligent reader will notice many omissions, which it will be the Compiler's care to supply in a Supplement: some typographical errors will also be evident, but as they are so palpable, they will in no way impair the general integrity of the work. When it is considered that the work is made up of minutiae, it is a matter of gratulation that so few errors have crept in.

*American Works.*—It has not been thought necessary to enter very fully into the details of American Literature; there was no object to be gained by occupying the very limited space at command with chronicling books that are

in every body's hands, or which it is the Publishers' special interest to make known through the usual channels : besides, there is reason to expect a special American Bibliography ere long, in which the genius and industry of the New World may be favourably exhibited in contrast with that of the Old.

We are not without the hope that this compilation may exert a favourable influence in the Republic of Letters. The Student, through its aid, will be enabled to observe the extent of the subject of his inquiry, and the authors most worthy of his notice. The Man of Letters will be enabled to ascertain the comparative richness and poverty of the literature of his native tongue, and to enlarge the sphere of his labours, either by translation or the production of original works calculated to supply the deficiencies that exist in many branches of literature ; while the Publisher will be enabled to recognize many important works with which he can enrich his stock of publications. Those engaged in the formation of libraries, we feel assured, will welcome the aid these pages can afford them. By the publication of an annual Supplement, in which all new works of permanent value shall find a place, as well as the more important omissions in the body of the work, it is intended it shall occupy a permanent place in the Library.

To have added critical opinions or analyses of the contents of the various works enumerated, would, we are aware, have increased the value of this Manual ; yet it could not have been done without increasing its bulk to an undue extent.

In conclusion, the Publishers feel the present a fit occasion to return to their many friends and countrymen their warmest acknowledgments ; and while they do not desire to exert any undue influence by this publication, to the prejudice of others in the trade, yet believing it to be an important contribution to the cause of human knowledge, and considering the great expense they have incurred in its preparation, they trust that their peculiar facilities for obtaining books from all parts of Europe, and their large stock, will induce the personal application of their friends. As this publication, from its peculiar plan, will develope *new* riches and corresponding desires on the part of the student, it is proper to state that any books found in this compilation may be obtained in the space of a few weeks, and at the lowest prices, through their agencies abroad. The steam communication now established between *France* and *Germany* enables them to execute orders with as great facility from the Continent, as formerly from England.

D. APPLETON & CO.

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#### ABIPONES.

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RUSSELL, (DR.) Nubia and Abyssinia : comprehending their Civil History, Antiquities, Arts, Religion, Literature, and Natural History. fcp. 8vo, 5s. (Edin. Cab. Liby.) . . . . . Edinburgh, 1833

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SALT, (H.) Voyage to Abyssinia. 4to. . . . . London, 1814

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HARRIS, (W. C.) The Highlands of Ethiopia: being the account of Eighteen Months' Residence of a British Embassy at the Court of Shoa. 3 vols. 8vo. . . . . London, 1844

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- COMBES ET TAMISIER. Voyage en Abyssinie, &c., 1835–37. 4 tom., 8vo. . . . . Paris, 1839
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- KATTE, (A. V.) Reise in Abyssinien in Jahr, 1836. 8vo, 6s. . . . . Stutt., 1838
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- VOYAGE en Abyssinie pendant les Années, 1839, 40, 41, 42, 43, par Lefebvre, A. Petit, Quartin—Dillon et Vignaud—Relation historique, par Lefebvre. 8vo.

Ce voyage est divisé en 4 parties: 1. Relation Historique, Documents sur le Commerce et Question Colonial par Lefebvre, 2 vols. 8vo. 2. Calculs et Relevements, Observations de Physique et de Météorologie, Statistique, Dictionnaire Géographique, Ethnologie, Archéologie, par Lefebvre, 1 vol. 8vo. Ces deux premières parties seront accompagnées de 50 planches. 3. Histoire Naturelle Botanique, classée et redigée d'après les Notes de Dillon et Petit, par M. Richard, 2 vols. 8vo, et atlas. 4. Histoire Naturelle, Zoologie, par M. Prévost; Entomologie, par M. Guérin; Géologie, par M. Rohaut, 1 vol. 8vo, et atlas. L'ouvrage paraîtra en 46 livraisons, savoir, douze de texte et trente-quatre de planches, chaque livraison de texte formera un demi-volume, 7s. Chaque livraison de planches, 12s.

- HOSKINS, (G. A.) Travels in Ethiopia. 4to, £3 13s. 6d. . . . . London, 1835
- RÜPPEL, (E.) Reisen in Nubien, Kordofan, u. s. w. 8vo. . . . . Frankf. 1829
- WADDINGTON, (GEO.) and Hanbury, (B.) Journal of a Visit to some parts of Ethiopia. 4to, £2 . . . . . London, 1822

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- GAU, (F. C.) Antiquités de la Nubie, ou monuments inédits des bords du Nil, situés entre la 1<sup>re</sup> et la 2<sup>e</sup> cataracte. Folio, 63 planches. £6. . . . . Paris, 1821–27
- CAILLIAUD, (F.) Voyage à Meroé, au fleuve Blanc, etc., 1819–22. 4 vols. 8vo., et 2 vols. folio, 150 planches et cartes, 300f. . . . . Paris, 1826

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## III. LITERATURE.—(See BALLADS, p. 67.)

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
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
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
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*Prof. of the German, Greek, and Latin Languages.*

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*Classical Teacher in Brown's Prince-street Academy, Philadelphia.*

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*Rector of Zion's Church, Rome.*

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N. WHEELER,

*Principal Worcester County High School.*

MESSES. APPLETON :

PENN. COLLEGE, GETTYSBURG, Oct. 29, 1846.

Dear Sir,—The friends of education are under great obligations to you for the valuable service you have rendered by the recent publication of Arnold's *Cornelius Nepos*. I have examined the edition with much interest, and it gives me pleasure to say that I highly approve of it. A text-book prepared by a man so distinguished for scholarship, experience, and success in teaching, as Dr. Arnold, cannot fail to secure universal favor. The mechanical execution, and the great accuracy which prevails throughout, are highly creditable to the American editor and the publisher.

I have determined to introduce the edition at once into the Academical Department of Pennsylvania College, and have accordingly directed our book merchants to procure copies.

Respectfully, yours,

M. L. STOERER, A. M.,

*Prof. of History in Pennsylvania College, and Principal of the Academical Department.*

MESSES. APPLETON & Co. :

OAKLAND HIGH SCHOOL, April 23, 1846.

Gentlemen,—I acknowledge with many thanks the receipt of T. K. Arnold's First and Second Latin Book, and his Introduction to Latin Prose Composition. The style in which the books are got up is not their only recommendation. With thorough instruction, on the part of the teacher using these books as text-books, I am confident a much more ample return for the time and labor bestowed by our youth upon Latin must be secured. The time certainly has come when an advance must be made upon the old methods of instruction. I am glad to have a work that promises so many advantages as Arnold's First and Second Latin Book to begin I have little doubt of the result of the experiment.

Very respectfully,

A. B. RUSSELL.

*Extract from a Report of an Examination of the Male Department of the Parochial School of St. Paul's Church, Rome, N. Y., on Friday, March 26, 1847.*

\*\*\*\* "But were we to single out any part of the examination as worthy of special notice, I would be that upon 'Arnold's First Book in Latin.' Many an Academician, who has studied Latin in the ordinary way for two years, could not sustain an examination as did the lads of this class, who have studied Arnold's First Lessons only about six months. Arnold's method is admirable for making thorough scholars and accurate grammarians; but then it needs a thorough and industrious teacher to use it to advantage. Such, evidently, is Mr. Platt. He has not been content to put his pupils upon writing out the exercises, but they have been required to commit thoroughly to memory the vocabulary of words in each lesson, beginning with nouns and verbs; and as soon as they have learned the words they begin to make sentences. Then they learn occasionally a declension, and immediately are made to put it to use by constructing sentences that require the cases of that declension. A similar method was pursued in the English Grammar and in the French."

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## GRAHAM'S ENGLISH SYNONYMES.

### OPINIONS OF ITS MERITS.

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The work has been introduced, and proved highly acceptable to our classes in English composition.

The arrangement is philosophical, the nicer shades of difference are drawn with sufficient distinctness, and the quotations are chaste and elegant—including the gems of our language. I cannot but congratulate you upon the publication of this valuable—this indispensable addition to our school literature and with many thanks for your favor, I remain your

Obedient servant,

ALFRED L. KENNEDY, *Principal*.

Feb. 6, 1847.

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STILLWATER, SARATOGA Co., N. Y., Feb. 10th, 1847.

Messrs. D. APPLETON & Co.

Some two or three weeks since I had the pleasure of receiving from you a copy of G. F. Graham's "English Synonymes." I would say that I consider it a work of priceless value, arranged and classified, with reference to comprehensiveness, most successfully, all the words defined most accurately, their distinctions clearly shown, and the illustrations very pertinent, while the exercises are peculiarly calculated to impress the importance of purity and accuracy in speaking and writing the English language. In fine, I see not how any scholar can consider his library complete without this volume, or any seminary its course of instruction respectable without this branch of study. It is not to supersede any other author that the present work is got up, but it is to supply a text book, the want of which many of our most distinguished teachers have long felt; and it is a subject of no little gratification that the author has so completely succeeded in his first attempt. I can, without hesitation, most cheerfully recommend it to all who love pure English, or wish to cultivate clearness in their mother tongue. The style and typography of the work indicate much taste and good judgment, and you have my best wishes for success in first offering to the public a Class Book on this interesting subject.

HIRAM BAXTER, M. D.

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" 'Accustom yourselves,' says Coleridge, in his 'Aids to Reflection,' 'to reflect on the words you use, hear, or read; their birth, derivation, and history! For if words are not things, they are living powers, by which the things of most importance to mankind are actuated, combined, and humanized.'

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## REID'S ENGLISH DICTIONARY.

### OPINIONS OF ITS MERITS.

NEWBURYPORT, Nov. 13, 1846,

MESSES. D. APPLETON & Co.:

Gentlemen,—I have recently received, through one of your agents, a copy of "Reid's English Dictionary," and I am happy to say that I consider it a work of great excellence, and, in many respects, superior to any thing of the kind which has preceded it. The definitions are given with unusual accuracy and precision; and the introduction of the roots from which our words are derived is a feature in the work which every scholar must commend. I have introduced this Dictionary into my school in place of Worcester's, and find, as I anticipated, that my scholars are very much interested in it.

I am, gentlemen, with great respect,

Your very obedient servant,

ELIAS NASON, *Principal Lat. High School, Newburyport.*

---

REID'S Dictionary of the English Language is an admirable book for the use of schools. Its plan combines a greater number of desirable conditions for such a work, than any with which I am acquainted; and it seems to me to be executed in general with great judgment, fidelity, and accuracy.

C. S. HENRY,

*Prof. of Philosophy, History, and Belles Lettres, in the University of the City of New-York.*

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PHILLIPS SCHOOL, BOSTON.

I have examined Reid's English Dictionary, and am much pleased with the plan and execution of the work. Much matter is condensed into a small compass. All words in good use are selected and clearly defined. Each word is so marked as to indicate its pronunciation, and the value of the work is much enhanced by containing the derivation of every word. I hope it will meet with that share of patronage which it richly deserves.

SAMUEL S. GREENE, *Master of the Phillips School.*

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I fully concur in the opinions expressed by Mr. Greene and should be much pleased by the introduction of the Dictionary into our public schools.

T. BAKER,

*Principal of the Boylston School, Boston.*

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After such an examination of "Reid's English Dictionary," as I have been able to make, I may safely say that I consider it superior to any of the School Dictionaries with which I am acquainted. Its accurate and concise definitions, and a vocabulary of the roots of English words, drawn from an author of such authority as Bosworth, are not among the least of its excellencies.

M. P. PARKS,

*Chaplain, and Professor of Ethics, U. S. Military Academy, West Point.*

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I have examined Reid's English Dictionary with great care, and am greatly pleased with it. The plan is excellent, and the author has evidently bestowed great attention to minute accuracy in the details of execution. I hope to see the book extensively used.

JOHN FROST,

*Professor of Belles Lettres, Philadelphia High School.*

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REID'S ENGLISH DICTIONARY.—After a careful examination, I am convinced that the work has strong claims upon the attention of teachers generally. It is of convenient size, beautifully executed, and seems well adapted to the use of scholars, from the common school to the university.

D. H. CHASE,

*Principal of Preparatory School, Middletown, Conn.*

PROF. MANDEVILLE'S COURSE OF READING.

OPINIONS OF ITS MERITS.

[Letter from the Rev. J. R. Boyd, Author of the "Elements of Rhetoric and Literary Criticism," and "Eclectic Moral Philosophy."]

WATERTOWN, Dec. 28, 1846.

Having examined, with some care, the recent work of Prof. Mandeville, entitled a "Course of Reading," I am free to express the opinion that it possesses transcendent claims to public acceptance and use. It is not a mere collection of pieces in Prose and Verse, like the reading books in common use, but a work on the art of reading, constructed upon a plan that seems peculiarly well adapted to accomplish more by far than other reading books. It embraces a philosophical analysis of the English language, in its letters, elementary sounds, and various forms of sentences. The nature and uses of the various parts of speech are very properly and minutely explained as a preliminary to the classification and description of all the sentences or formulas of thought to be found in the English language. Numerous examples of each kind of sentence are given *separately*, and instructions for the manner of reading them are furnished. By this process the acquisition of the art of reading must be greatly facilitated. The next process carries the student forward to the reading of paragraphs, as found in the connections and relations of ordinary discourse, and these are to be analyzed into their component parts according to instructions previously given and acted upon in the reading of separate and classified sentences.

I agree with the author in the belief that his work is peculiarly well adapted to impart a knowledge of the structure of the English language; that it lays a broad and just foundation for an intelligent and correct delivery; that it prepares the pupil for the study of English Grammar, and indeed introduces him to a practical and useful acquaintance with not a small part of what properly belongs to the science of Grammar, but not less so to the art of Reading; and further, that it furnishes a very happy introduction to the art of Rhetoric, or of English Composition.

The peculiarities of the work are briefly set forth by the author in the following words—"Every sentence in the language is described; and every sentence has its own delivery. The structure learned therefore by one, two, or at most three reviews, it is learned forever. Henceforward as soon as a sentence falls under the observation of the pupil, he knows how it should be read; and while he can read it, he can give a solid reason for its being read in that particular manner."

Such being the general features of the work under consideration, I shall consider it a pleasing duty to make an experiment of its value with classes under my care, and to recommend the same experiment to other instructors.

J. R. BOYD,

*Principal Jefferson County Institute.*

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November 27, 1846.

DEAR SIR,—Having examined with considerable care "Mandeville's Course of Reading," I consider it of far more practical value, as a means of making correct readers, than any other that has come under my observation; and although sensible of the inconvenience arising from a frequent change of books, I cannot avoid the conviction that the introduction of the work under consideration, would greatly facilitate the progress of the pupil in this elegant and useful accomplishment. The author has not attempted a servile imitation of what others have done, but has originated an entirely new plan—a plan as scientific as it is original, and as useful as it is beautiful. I cannot but deem it a valuable accession to the means of instruction employed in our common schools and academies. I shall introduce it into my own school.

Very respectfully,

J. H. PURKITT.

MT. PLEASANT BOARDING AND DAY SCHOOL, }  
Roxbury, Mass.

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*D. Appleton & Co. Publish*

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*Professor of the German Language and Literature in the University of the City of N. Y.*

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The favourable reception which Ollendorff's German Grammar has received from the American public, has induced the Publishers and the Editor to comply with the very general demand for a *German Reader*.

Complaints, more or less loud, have been made both by teacher and learner, against most of the Readers heretofore offered to the public in this country, as well as in England and Germany. Books of this kind now in the market, may be reduced to two classes: 1st. *Selections from the German Classics*, or *Elegant Extracts*, corresponding somewhat to our English Readers. Of these, two deserve special notice, viz. GEORGE MUHL'S PROSE ANTHOLOGY, (Carlsruhe and London, 1839.) and in this country, FOLLEN'S GERMAN READER. The objections to the former are, that it contains no poems, and hence lacks an essential element of an introduction to German Literature, and presents too little variety to the learner; it has, moreover, no vocabulary, and the most difficult passages are often left unnoticed in the annotations. The latter is, as it regards the variety and the good taste exhibited in its matter, far superior to any other similar work, and has for many years been almost the only Reader in use among us. To learners not classically educated, however, (and to many that are,) the pieces near the beginning are by far too difficult, and the assistance too scanty. The arrangement is not progressive, so that pieces near the end of the book are much easier than many in the beginning or middle.

2d. The second class of Readers are such as profess to *facilitate* the business of reading. They are generally based on the *Hamiltonian* method, i. e., the pieces are accompanied with translations, either *interlinear* and *literal*, or *free* and *opposite*. The difficulty with the books of this class is, that they leave the learner where they found him, unable by himself to account for the grammatical construction of a sentence; and when he lays aside the book to take up another, he finds that it is one thing to read by the aid of a translation and quite another to read understandingly. The principal books of this class are *Zimmer's German Teacher*, (Heidelberg and London, 1839,) *Gand's Literary Companion*, (Frankfort, 1841,) better in its selections than the first, and *Bokum's German Reader*, (Philadelphia.)

The plan of this German Reader is as follows, viz.:

1. The pieces are both prose and poetry, selected from the best authors, and are so arranged as to present sufficient variety to keep alive the interest of the scholar.

2. It is progressive in its nature, the pieces being at first very short and easy, and increasing in difficulty and length as the learner advances.

3. At the bottom of the page constant references to the Grammar are made, the difficult passages are explained and rendered. To encourage the first attempt of the learner as much as possible, the twenty-one pieces of the first section are analyzed, and all the necessary words given at the bottom of the page. The notes, which at first are very abundant, diminish as the learner advances.

4. It contains *five* sections. The *first* contains easy pieces, chiefly in prose, with all the words necessary for translating them; the *second*, short pieces in prose and poetry alternately, with copious notes and renderings; the *third*, short popular tales of GRIMM and others; the *fourth*, select ballads and other poems from BÜRGER, GOETHE, SCHILLER, UELAND, SCHWAB, CHAMISSO &c.; the *fifth*, prose extracts from the first classics.

5. At the end is added a VOCABULARY of all the words occurring in the book.

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In its compilation, the aim has been more particularly to engage the mind and enlist the feelings of the student; for to read without sympathy, is to acquire a distaste for learning—to march without making progress. For this reason, principally, preference has been given to modern authors, most of whom are still living. It is not meant, by so doing, to dispute the universally acknowledged merit of the ancient Italian writers registered in the classic catalogue approved by the despotical dictatorship of the Academy of the Crusca. They are unquestionably masters in purity of language and style; but the subjects upon which they wrote are not the best calculated to inspire with sympathy and interest the young—especially the young American—mind. On the contrary, modern authors, influenced by the existing principles relative to social improvement, and by a philosophical criticism far superior to that of the ancients, wrote in Italy, as elsewhere, with more depth of thought, freshness and vigour of style, and in a tone and spirit more in accordance with the opinions and taste of the present time; and it is quite probable their writings will be more relished by the readers of to-day.

The selections contained in this volume have been made from the works of eminent men, whose fame rests upon an authority of far more weight and power than that of the Crusca—the united public voice of their native country.

The Italian, owing to the freedom of its construction, is not so grammatically simple as the French; it is, besides, exceedingly rich in idioms: to facilitate, therefore, the progress of the student, in the rendering of the most difficult idiomatic forms or phrases, a glossary has been subjoined to each particular selection.



*D. Appleton & Co.'s Educational Publications.*

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  2. As fast as the letters are learned, an application is immediately made, by using them synthetically in familiar words.
  3. No word is given, in which a letter occurs, that has not been previously learned, in the above synthetic method.
  4. The capital letters are taught one at a time, and by review in reading lessons.
  5. The plan of putting the letters, with their elementary sounds, together into words, by this original system of synthesis, it is believed will greatly facilitate the acquisition of words, and of letters and their power.
  6. The words are systematically presented in the synthesis, being classified by their vowel sounds and terminating consonants; and generally, at the end of each class, they are arranged into little spelling lessons.
  7. The learner is immediately initiated into reading lessons, composed of words of two or three letters, and is then led, progressively, into more difficult words.
  8. The reading lessons are composed entirely of the words previously presented in the synthesis, or the spelling lessons.
  9. The cuts are intended to illustrate the reading lessons, to attract the attention of the young, and to suggest thoughts for oral instruction, and for conversation to children.
  10. The book constitutes a Primary Spelling-book and Reader,—thus combining two books in one of 144 pages, adapted to families and schools.
- The advantages of a system of *application*, by which the child is permitted to see the letters as fast as they are learned, by forming little words with them, and then by arranging these words into easy sentences, must be obvious to every parent and teacher.

*At a Meeting of the County and Town Superintendents of the County of Greene, Oct. 27, 1894,*

It was unanimously Resolved, that we are favourably impressed with the method of teaching the Alphabet, and an early course of reading, as exhibited in the plan and arrangement of Wright's Primary Lessons—and believing that instruction in this branch of education will be much facilitated by the use of that work, we recommend it to the teachers, and to those who have children to be instructed; and add it to the list of Text Books recommended in this County.

WM. F. TERHUNE, County Superintendent, CHAIRMAN.

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The explanatory words are placed at the end of the book, instead of at the foot of the pages; by this method learners will derive considerable benefit.

Though this work is designedly for the use of schools, the author has borne in mind, that many of the learners of French are adults, therefore while it is adapted for youthful students, an endeavour has also been made to make it acceptable to those of more advanced age.

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